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The walking forest becomes a sculpture to celebrate the environmental struggles of the former Snia Viscosa



The work of the Italian-American artist Virginio Ferrari was donated on the occasion of the final exhibition organized for the centenary of the former Prenestina factory

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A sculpture to celebrate environmental struggles and to remember the history of Snia Viscosa. The work “Ombre della sera—la foresta in cammino” by the Italian-American artist Virginio Ferrari, was donated on the occasion of the final exhibition organized for the centenary of the former Prenestina factory.

THE CITY THAT RESISTS

At the former Snia, stories of women workers and victims at work



June 06, 2024

“The sculpture, permanently installed as an outdoor public sculpture at the Social Center - explain the activists of the former Snia - was donated to honor the factory’s working-class history and to provide inspiration to all those who participate in political causes and environmental struggles in the area”.

The donation was made by the «Virginio and Marisa Ferrari Arts Foundation» to honor the history of the factory workers and to provide inspiration to all those who participate in the political and environmental causes of the social center. The inauguration took place in the presence of the author, the sculptor Virginio Ferrari, his son, the director Marco G. Ferrari, the architect/activist Lorenzo Romito (co-founder of Stalker), the art critic and curator Mario Finazzi and the activists and representatives of the csoa eXSnia. [FOLLOW The City that Resists](#)

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