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The two tests of a creative artist are growth and consistency. While no limits can be set on creative imagination and new departures sometimes may seem exceedingly strange, the work of the genuine artist is all of one piece, from a single source. Virginio Ferrari triumphs in this testing.

Whether he draws or models, designs for plastics and electronics or works in the stern media of stone and metal, the results are always Ferrari.

The amazing range of his work in the last decade is held together by the poetic impulse to give form to fundamental elements of life.

It has been punctuated by major monumental pieces that simultaneously sum up past accomplishment and signal new beginnings, and in each of these works Ferrari has widened the horizon of sculpture.

Because he has firm knowledge of the sculptor’s art and a sure sense of design, he is free to give plastic expression to visions at once lyrical and earthy, essentially romantic but attuned to the condition of man.

Fortunately, in the natural growth of his art Ferrari has created bench marks in the form of major public monuments in which, together with his many exhibitions, make the gentle strength of his art accessible to all.