

CURRICULUM VITAE 1957–2016

I. EXHIBITIONS

SOLO EXHIBITIONS

1962

Virginio Ferrari, Galleria XXII Marzo, Venice, Italy, May 19–June 1, 1962.

1963

V. Ferrari, Makler Gallery, Philadelphia, PA, USA, 1963.

V. Ferrari: Mostra personale, Galleria Minima, Milan, Italy, June 1–20, 1963.

Ferrari, Galleria La Cornice, Verona, Italy, October 12–20, 1963.

1964

Ferrari, Galleria del Girasole, Udine, Italy, January 4–16, 1964.

Virginio Ferrari, Makler Gallery, Philadelphia, PA, USA, 1964.

Contemporary Works of Art in Bronze by Virginio Ferrari, Albert Pick Jr. Residence, Highland Park, IL, USA, June 1964. In conjunction with the *Ravinia Festival of Art Exhibit 1964*.

1965

Virginio Ferrari, Galleria Zero, Verona, Italy, April–May 1965.

1966

Virginio Ferrari presenta le sue sculture in partenza per gli U.S.A., studio di Ferrari (via Fabio Filzi n. 10), Verona, Italy, June 30, 1966. Including poetry by Pierre Garnier, Jean Clarence Lambert, and Franco Verdi, with an audio/video installation by Claudio Parmeggiani.

Contemporary Works in Bronze by V. Ferrari, Pick-Congress Hotel, Chicago, IL, USA, 1966.

1967

Virginio Ferrari, The Renaissance

Society at the University of Chicago, Goodspeed Hall galleries and outdoor quadrangle, Chicago, IL, USA, May 1–June 12, 1967.

Virginio Ferrari, Galerie l'Angle Aigu, Brussels, Belgium, October 5–19, 1967.

Ferrari Sculptures, Galleria Roma, Chicago, IL, USA, November 16–December 9, 1967.

1968

Sculpture V. Ferrari, Long Beach Museum of Art, Long Beach, CA, USA, January 21–February 18, 1968, and tour to the Fresno Art Center, Fresno, CA, USA, March 26–April 14.

Ferrari, Cedar Rapids Art Center, Cedar Rapids, Iowa, April 17–May 5, 1968.

Ferrari Sculptures, Evanston Art Center, Evanston, IL, USA, October 13–November 10, 1968.

1969

Ferrari at Galleria Roma, Galleria Roma (Deson-Zaks), Chicago, IL, USA, January 10–February 4, 1969.

Virginio Ferrari, Galleria Salone Annunciata (Carlo Grossetti), Milan, Italy, May 12–31, 1969.

Virginio Ferrari, Franzp Arte Contemporanea, Turin, Italy, June 10–30, 1969. In collaboration with the Galleria Salone Annunciata, Milan, Italy.

1970

Ferrari 70: An Exhibition of Sculpture and Drawings by Virginio Ferrari, The School of Social Service Administration, University of Chicago, Chicago, IL, USA, November 23–December 22, 1970.

1971

Virginio Ferrari: Gocce d'amore

pop, Salone dei Contrafforti in Pilotta, Istituto di Storia dell'Arte dell'Università di Parma, Parma, Italy, March 1971 (retrospective exhibition).

1974

Due amanti che guardano le stelle, Midway Studios, University of Chicago, IL, USA, November 23, 1974. A temporary sculpture installation.

Virginio Ferrari, Koehline Gallery, Oakton Community College, Morton Grove, IL, USA, November 4–15, 1974.

1977

Ferrari: One Illinois Center, 111 East Wacker Drive, Chicago, IL, USA, May 2–June 30, 1977.

Ferrari Variations, Zaks Gallery, Chicago, IL, USA, June 17–July 1977.

1979

Virginio Ferrari: Marble Sculpture, Zaks Gallery, Chicago, IL, USA, March 16–April 1979.

1980

Sculpture by Virginio Ferrari, Fine Arts Gallery, Vanderbilt University, Nashville, TN, USA, 1980.

1981

Ferrari: New Sculpture, Zaks Gallery, Chicago, IL, USA, January 30–March 9, 1981.

1982

Ferrari: Sculpture, Idea, Proposal, Franklin Building, Printers Row, Chicago, IL, USA, November 1982. In collaboration with the South Loop Planning Board.

1983

Virginio Ferrari: Recent Stainless Steel Sculpture, Zaks Gallery, Chicago, IL, USA, April 29–June 11, 1983.

1985

Virginio Ferrari, Paris Art Center, Paris, France, March 12–April 27, 1985 (retrospective exhibition).

Ferrari: Inside/Outside, Chicago Public Library–Cultural Center, Chicago, IL, USA, June 7–September 7, 1985. In collaboration with the Paris Art Center retrospective exhibition.

1986

Ferrari: Sculpture on Display, Citadel Corp. Complex, Phoenix, Arizona, 1986.

Virginio Ferrari: New Bronze Sculpture, Zaks Gallery, Chicago, IL, USA, March 14–April 15, 1986.

1987

L'Arte di Virginio Ferrari, Avanzare Restaurant, Chicago, IL, USA, November 1987.

1988

Virginio Ferrari Sculpture, Fermilab, National Accelerator Laboratory, Batavia, IL, USA, March 15–April 30, 1988. Presented by Dr. Leon M. Lederman.

1989

Virginio Ferrari: Artist in Residence Reception, North Pier, Chicago, IL, USA, May 1989. Presented by the Broadcare Development Corp.

1990

Rinascimento '90 Ball, honoring Virginio Ferrari with an award presentation and a retrospective exhibition, The Rotunda of Navy Pier, Rinascimento Foundation, Chicago, IL, USA, October 26, 1990.

Virginio Ferrari: Sculpture, Paintings and Drawings, Spazio Ferrari Art Gallery, Chicago Place, Chicago, IL, USA, December 1990.

Sculpture Exhibit by Virginio Ferrari, Water Tower Bancorp Inc., Chicago IL, USA, December 6–30, 1990.

1991

Virginio Ferrari – Meeting Element: A Collection of New Work 1991, Franklin Square Gallery, Chicago, IL, USA, October–November 1991. Presented by Corporate Art Source.

1993

Virginio Ferrari: Sculpture, Paintings and Drawings, Spazio Ferrari Art Gallery, Chicago Place, Chicago, IL, USA, March 1993.

1994

Virginio Ferrari: Sculpture, Paintings and Drawings, Spazio Ferrari Art Gallery, Chicago Place, Chicago, IL, USA, 1994.

1995

Virginio Ferrari: Joining + New Forms, Istituto Italiano di Cultura–Chicago, November 8–December 5, 1995. A retrospective exhibition in conjunction with the inauguration of the new Italian Cultural Institute.

1997

The Sculptures of Virginio Ferrari, Tavern Club, Chicago, IL, USA, June–August 1997.

Virginio Ferrari: A Showing of Works, Regents Park, Chicago, IL, USA, October–November 1997.

New Studio Opening, Ferrari Studio, Stone City Building, Chicago, IL, USA, December 1997.

1999

Sculptor Virginio Ferrari: A Retrospective Art Exhibit, Hawthorne Suites at Midlane Golf Resort, Wadsworth, IL, USA, April 17–July 9, 1999.

2000

An Exhibition of Sculpture by Virginio Ferrari, KL Fine Arts, Highland Park, IL, USA, May 27–June 7, 2000.

2001

Virginio Ferrari, Artemide–Arte e Antichità, Verona, Italy, October 20–December 1, 2001. Presented in part by the Associazione Culturale Arredantico.

2003

Virginio Ferrari: Ombre della sera 1959–2003, Galleria d’Arte Moderna e Contemporanea–Palazzo Forti, Verona, Italy, April 18–July 20, 2003. A retrospective exhibition including an outdoor sculpture promenade (12 monumental sculptures) in the historic center of Verona (April 18–September 20); open studio and seminars at the Ex Arsenale; and a temporary sculpture installation of *Interlocking* and screening of the documentary film *Full Circle*, with musical performances by 8fatfat8 and Beppe Grifeo, at *Intersezioni 01*, Interzona, Ex Magazzini Generali, Verona, May 17, 2003.

Virginio Ferrari, City of Chicago Department of Cultural Affairs, Public Art Program, Daley Center, Spring–Summer 2003.

2004

New Ideas and Proposals for Chicago, Ferrari Studio, Stone City Building, Chicago, IL, USA, October 24, 2004. In collaboration with Chicago Artists’ Month, Istituto Italiano di Cultura–Chicago, and Friends of the Parks.

2005

New Studio – New Works, Ferrari Studio, Vogue Building, Chicago, IL, USA, October 22, 2005. In collaboration with Chicago Artists’ Month.

2006

Opening of Virginio Ferrari’s New Studio and Gallery, Vogue Building, Chicago, IL, USA, February 12, 2006. Presented by Linda Feinstein.

Gen Art Collector’s Circle: Virginio Ferrari Studio, Vogue Building, Chicago, IL, USA, March 9, 2006.

Virginio Ferrari: Il cerchio, Galleria Incorniciarte, San Massimo, Verona, Italy, October 14–November 11, 2006.

Virginio Ferrari: Drawings and Sculptures, The Cliff Dwellers Club, Chicago, IL, USA, December 21–February 2, 2007.

2007

Virginio Ferrari: Al guado, Spazio 6–Galleria d’Arte, Verona, Italy, November 17–30, 2007.

2010

Virginio Ferrari, College of Art and Design, Beijing University of Technology, September 15–17, 2010. Curated by Yongan Li, sponsored by Project Midway.

2012

Continuità, Galleria Spazio Art Altro, Massa Marittima, Italy, August 4–26, 2012.

2014

Continuing Experience: Virginio Ferrari, Bridgeport Art Center, Chicago, IL, USA, November 15, 2013–January 10, 2014.

TWO-PERSON EXHIBITIONS

1963

Bianchi e neri oli e tempere di Francesco Arduini – Sculpture di Virginio Ferrari, Il Circolo del Capello / Galleria alla Rima, Verona, Italy, June–July 1963.

1965

Poems to See/Sculptures to Touch: Sculptor Virginio Ferrari and Poet Franaco Verdi, Circolo Artistico Culturale, Museo della Sanità, Oratorio Santa Maria della Vita, Bologna, Italy, 1965.

1972

Two Sculptors Show Their Drawings, Evanston Art Center, Evanston, IL, USA, April 6–May 25, 1972.

1977

Virginio Ferrari: Sculpture – Roland Ginzel: Painting, Sears Bank and Trust Co., Sears Tower, Chicago, IL, USA, September 7–October 28, 1977.

1978

Sculpture by Virginio Ferrari and Paintings by Barbara Grad, Art Institute of Chicago, Chicago, IL, USA, March 16–April 28, 1978.

1986

Ralph Arnold Collage Paintings and Virginio Ferrari Sculpture, Loyola University Fine Arts Department Gallery, Edward Crown Humanities Center, Chicago, IL, USA, February 2–24, 1986.

1990

Ferrari Focuses on Ferrari: Photographs

of the Art of Renown Sculptor Virginio Ferrari by his son Alberto, City of Chicago Department of Cultural Affairs, “Under the Picasso”, Daley Civic Center, January 1–26, 1990. Part of Italian Heritage Month Program.

1993

Presentation of the Publication of Montale’s XX Motets with Eleven Etchings by Virginio Ferrari, Spazio Ferrari, Chicago Place, Chicago, IL, USA, December 1993. Presented by Raphael Fodde Editions.

1994

One Poet One Artist: Virginio Ferrari’s Homage to Eugenio Montale, Newberry Library, Chicago, IL, USA, June 8, 1994. Presented by the Istituto Italiano di Cultura–Chicago and Raphael Fodde Editions, with an introduction and reading by Rebecca West.

GROUP EXHIBITIONS

1958

Mostra Internazionale Giovanile, Gorizia, Italy, 1958.

III Mostra Nazionale d’Arte Giovanile, Palazzo delle Esposizioni, Rome, Italy, April 13–April 28, 1958. National Award for the sculpture *Ritratto*, or *Fabio*, 1957, terracotta.

Mostra Pro Civitate Christiana, Assisi, Italy, 1958. Award for the sculpture *Il Frate*, 1957, bronze.

1959

54a Biennale Nazionale d’Arte di Verona, Società Belle Arti di Verona, Palazzo della Gran Guardia, Verona, Italy, May 24–June 29, 1959.

XXI Biennale Nazionale d’Arte Città di Milano, Palazzo della Permanente, Milan, Italy, 1959. Award for the sculpture *La luna, il sole, la terra*, 1959, bronze.

VIII Quadriennale Nazionale d’Arte di Roma, Palazzo delle Esposizioni, Rome, Italy, December 1959–April 1960.

1960

Mostra collettiva: Sculpture di Virginio Ferrari, Novello Finotti e Romano Semeghini, Galleria d’Arte Ferrari, Verona, Italy, February 1960.

Mostra del Ministero Pubblica Istruzione, Rome, Italy, 1960.

1961

55a Biennale Nazionale d'Arte di Verona, Società Belle Arti di Verona, Palazzo della Gran Guardia, Verona, Italy, 1961.

Premio Nazionale di Pittura e Scultura—Luigi Lanzi, Corridonia, Macerata, Italy, 1961. Honorable Mention for sculpture.

IV Concorso Internazionale del Bronzetto, Sala della Ragione, Padova, Italy, October–November 1961.

XIV Biennale d'Arte Triveneta, Sala della Ragione, Padova, Italy, October–November 1961.

XXII Biennale Nazionale d'Arte Città di Milano, Palazzo della Permanente, Milan, Italy, November 1961–January 1962.

Mostra collettiva, Verona, Italy, 1961.

1962

Grosse Kunstausstellung München 1962, Haus der Kunst, Munich, Germany, June 9–October 7, 1962.

Schoninger Galerie, Munich, Germany, 1962.

Biennale Nazionale del Disegno, Recoaro Terme, Vicenza, Italy, 1962. National Award.

Mostra Nazionale dei Piccoli Bronzi, Circolo Artistico, Palazzo delle Poste, Cortina d'Ampezzo, Italy, August 9–September 15, 1962.

Mostra nel cortile, via Mazzini 50, Galleria Ferrari, Verona, Italy, July 1962.

1963

56a Biennale Nazionale d'Arte di Verona, Società Belle Arti di Verona, Palazzo della Gran Guardia, Verona, Italy, May 5–June 2, 1963.

V Concorso Internazionale del Bronzetto, Sala della Ragione, Padova, Italy, October–November 1963. Invited.

XV Biennale d'Arte Triveneta, Padova, Italy, October–November 1963.

Mostra internazionale di scultura contemporanea, Galleria Pagani del

Grattacielo, Milan, Italy, 1963.

Premio Avezzano, group exhibition catalog, Avezzano, Italy, 1963.

Mostra di disegni, Galleria La Cornice, Verona, Italy, 1963.

Galerie Transposition, Pairs, France, November, 1963.

II Premio Cinisello Balsamo: Mostra Nazionale di Pittura Contemporanea e del Bronzetto 1963, Galleria d'Arte Contemporanea, Cinisello Balsamo, Milan, Italy, November 9–30, 1963. Premio Covani Award for the sculpture *Relitto*, or *Ritorno a E*, 1962, bronze.

1964

6 scultori veronesi: Bogoni, Costantini, Ferrari, Fontana, Finotti, Trevisani, Galleria d'Arte Ghelfi, Verona, Italy, February 1–10, 1964.

Ravinia Festival Art Exhibit 1964: Top Ten Talents, Ravinia Festival, Highland Park, IL, USA, June 1964.

Mostra degli artisti partecipanti al Premio 1964 del Ministero Pubblica Istruzione, Ministero della Pubblica Istruzione–Direzione Generale delle Antichità e Belle Arti, Museo Nazionale delle Arti e Tradizioni Popolari, EUR, Rome, Italy, July 1964. National Award for the sculpture *Forme plastiche II*, or *Volo tragico*, 1963, bronze.

Mostra dell'Arredamento, Palazzo Reale Monza, Italy, 1964. Invited.

La Cibernetica e gli artisti, Galleria Zero, Verona, Italy, December 1964–January 1965.

1965

3 pittori e 3 scultori veronesi: Arduini, Corsi, Ferrari, Finotti, Fontana, Olivieri, Galleria Goethe, Bolzano, Italy, January 30–February 12, 1965.

XXIV Biennale Nazionale d'Arte Città di Milano, Palazzo della Permanente, Milan, Italy, May–October 1965.

57a Biennale Nazionale d'Arte di Verona, Società Belle Arti di Verona, Palazzo della Gran Guardia, Verona, Italy, 1965. Awarded il premio del Comune di Verona for the sculpture *Grafia in rilievo per una diversa*

oggettività, or *Grafia su rilievo per una nuova genesi*, 1965, bronze.

XVI Biennale d'Arte Triveneta, Sala della Ragione, Padova, Italy, September–October 1965.

VI Concorso Internazionale del Bronzetto, Sala della Ragione, Padova, Italy, September–October 1965.

IX Quadriennale Nazionale d'Arte di Roma, Palazzo delle Esposizioni, Rome, Italy, October 20, 1965–March 1966.

1966

Rassegna d'arte contemporanea Veronese, Ljubljana, Slovenia, February 1966.

Berrocal – Biasi – Chiecchi – Degani – Ferrari – Marinelli, Galleria Zero, Verona, Italy, June 1966.

Museo d'Arte Moderna Fondazione Pagani, Castellanza, Varese, Italy, 1966.

New Art in Philadelphia, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA, September 30–November 11, 1966.

1967

Fairweather-Hardin Gallery, Chicago, IL, USA, 1967. Featuring: Bertioia, Campoli, DiMeo, Ferrari, Lachaise, Richier.

Galleria Roma (Deson-Zaks), Chicago, IL, USA, 1967.

Twelve Chicago Sculptors, Roosevelt University, Chicago, IL, USA, February 27–March 16, 1967. Organized by The Council of 100 of Roosevelt University.

Midwest Sculpture: 1967 Fine Arts Festival, Department of Creative Arts, Purdue University, Lafayette, Indiana, April 9–27, 1967.

58a Biennale Nazionale d'Arte di Verona, Società delle Belle Arti, Palazzo della Gran Guardia, Verona, Italy, September–October 1967.

VII Concorso Internazionale del Bronzetto, Padova, Italy, 1967.

XVII Biennale d'Arte Triveneta, Padova, Italy, 1967.

Southern Sculpture 67: A National Competitive Sculpture Exhibition,

Southern Association of Sculptors Inc., August 27, 1967–July 28, 1968, and tour to Asheville Art Museum, Asheville, NC, USA; Gibbes Art Gallery, Charleston, SC, USA; Columbia Museum of Art, Columbia, SC, USA; Clemson University, Clemson, SC, USA; Norton Gallery of Art, West Palm Beach, FL, USA; Telfair Academy of Arts, Savannah, GA, USA; Loch Haven Art Center, Orlando, FL, USA; University of Florida Gallery, Gainesville, FL, USA; Jacksonville Art Museum, Jacksonville, FL, USA. Honorable Mention for the sculpture *Sviluppo di una condizione*, or *Metamorfosi*, 1965–66, bronze.

1968

28th Annual Exhibition of the Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL, USA, April 16–May 19, 1968.

Options, Museum of Contemporary Art, Chicago, IL, USA, September 14–October 20, 1968. In collaboration with the Milwaukee Art Center.

Some More Beginnings: An Exhibition of Submitted Works Involving Technical Materials and Processes, Brooklyn Museum, Brooklyn, NY, USA, November 25, 1968–January 5, 1969. Organized by the staff and members of Experiments in Art and Technology (E.A.T.), in collaboration with the Brooklyn Museum and the Museum of Modern Art, NY, USA. The works are shown as an extension of a major exhibition entitled *The Machine*, Museum of Modern Art, NY, USA. Exhibited the sculpture *Fertile Love*, 1968, aluminum, plexiglas, water, glycerine, organic dyes, electric lights, engineered by physicist Teodoro Halpren (Argonne National Laboratory).

Illinois Sculptors: A Traveling Exhibition Organized by the Illinois Arts Council; December 1968 through December 1970. In cooperation with The Illinois Sesquicentennial Commission and The Illinois State Museum.

1969

Contemporary American Painting and

Sculpture 1969: Fourteenth Exhibition, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL, USA, March 2–April 6, 1969.

Biennale Exhibition of Members' Work 1969, Renaissance Society, Bergman Gallery, University of Chicago, March 17–April 17, 1969.

Salone del Premio Suzzara, Suzzara, Mantova, Italy, September 7–23, 1969.

Oggi, Galleria Salone Annunciata (Carlo Grosetti) Milan, Italy, June 1969.

Painting and Sculpture Today–1969, Indianapolis Museum of Art, Indianapolis, Indiana, 1969.

1970

New Horizons in Sculpture and Painting, 444 North Michigan Avenue (Romanek, Golub & Co.), Chicago, IL, USA, June 20–July 18, 1970. Organized by the North Shore Art League.

Arte e Critica 70, Istituti Culturali del Comune di Modena, Sala di Cultura della Galleria Civica, Modena, Italy, 1970.

1971

Il Bronzetto Italiano: 100 anni della Quadriennale Nazionale di Roma, Quadriennale Nazionale di Roma, Rome, Italy, 1971.

Escultura Italiana Contemporanea: Bronces, Museo Nacional de Bellas Artes, Buenos Aires, Argentina, June–July 1971. Organized in collaboration with the Quadriennale Nazionale d'Arte di Roma.

1972

Escultura Italiana Contemporanea: Bronces, Museo de Arte Moderno, Mexico City, January 31–February 26, 1972. Organized in collaboration with the Quadriennale Nazionale d'Arte di Roma.

Scultori Italiani Contemporanei, Hakone Museum of Art, Japan, May 27–November 30, 1972, and tour to The Museum of Tokyo, Japan; The Museum of Osaka, Japan. Organized in collaboration with the Quadriennale Nazionale d'Arte di Roma.

Twelve Sculptors Show Their Drawings,

Evanston Public Library, Evanston, IL, USA, April 6–May 25, 1972. Organized by the Evanston Art Center.

Midway Studios Faculty Exhibition: Burnett, Duckworth, Ferrari, Haydon, Klement, and Volkerding, Bergman Gallery, University of Chicago, Chicago, IL, USA, February 8–March 18, 1972.

1974

Sculpture, Lind Gallery, Rockford, IL, USA, April 6–23, 1974.

The 1st Chicago Invitational Sculpture Exhibit, Dirksen Federal Building, Chicago, IL, USA, April 6–April 28, 1974. Sponsored by the U.S. Department of Health, Education, and Welfare. Organized by the North Shore Art League.

1975

Eleven 75, Bergman Gallery, University of Chicago, Chicago, IL, USA, April 1–May 3, 1975 (co-curator).

55th Annual Exhibition by the Professional Members, Arts Club of Chicago, Chicago, IL, USA, April 13–May 10, 1975.

Sculpture of Our Time, Ravinia Festival, Highland Park, IL, USA.

1976

Drawings, Bergman Gallery, University of Chicago, IL, USA, February 15–March 15, 1976. Organized by the Wednesday Evening Group.

5, One Illinois Center, Chicago, IL, USA, March 22–April 30, 1976. Featuring L. Booth, V. Ferrari, M. Hurtig, V. Klement, L. Salomon, and K. Vernelis.

Modules, Shapes and Grids, School of Education, Northwestern University, Evanston, IL, USA, April 1976. Organized by the Jan Cicero Gallery.

Omaggio a Virginio, Joseph Regenstein Library, University of Chicago, May 16–May 30, 1976. A sculpture exhibition conceived and presented as a tribute to professor Virginio Ferrari, by current and past sculptor students who regret that Mr. Ferrari will no longer be teaching at the Midway Studios.

1977

Ferrari – Marks – Postiglione, Jan Cicero Gallery, Chicago, IL, USA, March 19–April 16, 1977.

Proposals for Lake Sculptures, Wieghardt Gallery, Evanston Art Center, Evanston, IL, USA, September 9–October 12, 1977.

Four Chicago Artists: Virginio Ferrari, Barry Holden, Vera Klement, and Jerry Saltz, The Upstairs Gallery, Ithaca, NY, USA, October 20–November 13, 1977.

1978

Richard J. Daley Tomb Proposals, N.A.M.E. Gallery, Chicago, IL, USA, March 10–April 2, 1978.

Third National Exhibit: Italian American Artists in USA, The Italian Cultural Center, Stone Park, IL, USA, May 7–June 25, 1978.

30th Illinois Invitational, Illinois State Museum, Springfield, IL, USA, June 18–September 4, 1978.

Cool Abstraction: 10 Chicago Artists, Richard Gray Gallery, Chicago, IL, USA, August 1978.

Seven Sculptors: Ferrari, Holden, Kowalski, Lueking, Slepak, Stoppert, Tinsley, Fine Arts Center Campus of DePaul University, Chicago, IL, USA, October 1–November 30, 1978. Presented by the Art Department and Continuing Education Division of DePaul University with the support of the Illinois Arts Council.

Illinois Traveling Sculpture Exhibition II, Illinois Arts Council, October 14, 1978–October 21, 1979, and tour to Illinois State University, Normal, IL; Illinois Wesleyan University, Bloomington, IL; McLean County Art Association, Bloomington, IL; Quincy Society of Fine Arts, Quincy, IL; Quincy Art Club, Quincy, IL; Fine Arts Center of Clinton, Clinton, IL; Rock Valley College, Rockford, IL; Highland Area Arts Council, Freeport, IL; Botanic Garden, Glencoe, IL; Mitchell Museum, Mt. Vernon, IL; Capital Development Board, Springfield, IL; Eastern Illinois University, Charleston, IL; Rockford Council for the Arts,

Rockford, IL; and Southern Illinois University, Carbondale, IL.

1979

Illinois % For Art Dedication Exhibit, Department of Transportation Administration Building, Springfield, IL, USA, June 1–September 16, 1979. An exhibition of eleven Illinois artists working in monumental scale, designed to inaugurate the State of Illinois' new Percent for Art Program. Organized by the Illinois Capital Development Board.

Six in a Row: A Group Exhibition of Sculpture and Painting; Baur, Giliberto, Ferrari, Hendry, Pannier, and Karpowicz, Rowe Building, Printers Row, Chicago, IL, USA, October 19–November 18, 1979.

59th Annual Exhibition by the Professional Members, Arts Club of Chicago, Chicago, IL, USA, April 8–May 9, 1979.

1980

Paperworks + Sculpture: The Arts Club of Chicago; 60th Annual Exhibition by the Professional Members, Arts Club of Chicago, Chicago, IL, USA, March 30–April 26, 1979.

Chicago Art Prospective: June Nights at Navy Pier, Chicago, IL, USA, June 5–29, 1980. City of Chicago Mayor's Office of Special Events presents an exhibition at Navy Pier of current work of eighty Chicago artists.

The Art Collection of Sears Bank and Trust Company, Sears Tower, Chicago, IL, USA, October 15–November 21, 1980.

Printers Row Exhibit, Prairie Avenue Bookshop, Chicago, IL, USA, June 13–July 19, 1980.

1981

Chicago International Art Exposition: Art 1981 Chicago, Chicago, Navy Pier, Chicago, IL, USA, May 14–19, 1981. Represented by Zaks Gallery.

30 years of Public Sculpture in Illinois: 1951–1981, Lake View Museum of Arts and Sciences, Peoria, IL, USA, September 11–October 18, 1981.

1982

Sculpture – Sculptural, Eberdt Gallery, Marycrest College, Davenport, Iowa, January 18–February 19, 1982.

The First International Shoebox Sculpture Exhibition, University of Hawaii at Manoa Art Gallery, Honolulu, HI, USA, January 24–February 19, 1982, and tour to The Art Museum and Galleries, California State University at Long Beach; Leigh Yawkey Woodson Art Museum, Wausau, WI, USA; Muskegon Museum of Art, Muskegon, MI, USA; Tyler Museum of Art, Tyler, TX, USA; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS, USA; University of Alabama Art Gallery; Museo de Monterrey, Monterrey, Mexico; Victoria Regional Museum Association, Victoria, TX, USA; The Alexandria Museum, Alexandria, LA, USA; University of Oklahoma Museum of Art, Norman, OK, USA; and University of Oregon Museum of Art, Eugene, OR, USA.

Artists of the New South Loop: Loop Alive Art Exhibitions, Franklin Building, Printers Row, Chicago, IL, USA, February 11–March 3, 1982. Organized by the City of Chicago and the South Loop Planning Board.

Paperworks + Sculpture: The Arts Club of Chicago; 62nd Annual Exhibition by the Artist Members, Arts Club of Chicago, Chicago, IL, USA, April 18–May 15, 1982.

3 x 3: An Exhibition of Paintings, Sculpture and Drawings, Ukrainian Institute of Modern Art, Chicago, IL, USA, May 7–June 13, 1982.

Chicago International Art Exposition: Art 1982 Chicago, Navy Pier, Chicago, IL, USA, May 13–18, 1982. Represented by Zaks Gallery.

Mayor Byrne's Mile of Sculpture!, Navy Pier, Chicago, IL, USA, May 14–29, 1982. Represented by Zaks Gallery.

1983

Chicago Artists: Continuity and Change, Printers Square Building, Printers Row, Chicago, IL, USA, May 13–June 30, 1983 (associate curator). Co-sponsored

by the South Loop Planning Board.

Chicago International Art Exposition 1983, Navy Pier, Chicago, IL, USA, May 19–24, 1983. Represented by Zaks Gallery.

Chicago Sculpture International: Mile 2, Navy Pier, Chicago, IL, USA, May 1983. Represented by Zaks Gallery.

Here's Chicago, Water Tower, Chicago, IL, USA, 1983.

1984

Ways of Drawing, Contemporary Art Workshop, Chicago, IL, USA, February 10–March 6, 1984.

Rockford College Midwest Invitational, Clark Arts Center Gallery, Rockford College, Rockford, IL, USA, March 1–16, 1984.

64th Annual Artist Member Exhibition: Paperworks + Sculpture, Arts Club of Chicago, Chicago, IL, USA, March 11–31, 1984.

Chicago International Art Exposition 1984, Navy Pier, Chicago, IL, USA, May 10–15, 1984. Represented by Zaks Gallery.

Chicago Sculpture International: Mile 3, Navy Pier, Chicago, IL, USA, May 10–15, 1984.

1985

New Traditions in Sculpture, Hyde Park Art Center, Chicago, IL, USA, January 13–February 9, 1985–87, and tour (co-curator). Part of the Illinois Arts Council Traveling Exhibits Program, featuring forty-one Chicago artists.

Chicago International Art Exposition 1985, Navy Pier, Chicago, IL, USA, May 8–13, 1985. Represented by Zaks Gallery.

Chicago Sculpture, Rockford College, Clark Arts Center Gallery, Rockford, IL, USA, October 18–November 12, 1985.

Models, Maquettes and Studies of Major Works Commissioned by the Illinois % for Art Program, Illinois State Museum, Department of Energy and Natural Resources, Springfield, IL, USA, 1985. A traveling exhibition organized by the

Illinois State Museum.

150 years of Chicago Architecture, Museum of Science and Industry, Chicago, IL, USA, 1985.

Then and Now, Hyde Park Art Center, Chicago, IL, USA, 1985.

1986

Chicago International Art Exposition 1986, Navy Pier, Chicago, IL, USA, May 8–13, 1986. Represented by Zaks Gallery.

Exterior/Interior: Large Scale Sculpture, Rockford Art Museum, Rockford, IL, USA, June 15–August 15, 1986.

66th Annual Member Exhibition: Works on Paper and Sculpture, Arts Club of Chicago, Chicago, IL, USA, January 12–February 8, 1986.

1987

1987 Whirlpool Foundation Sculpture Exhibition, Krasl Art Center, St. Joseph, MI, USA, July 3–August 2, 1986, and tour to Museum of Arts and Science, Evansville, Indiana, August 23–September 20; Fort Smith Art Center, Fort Smith, AZ, USA, October 4–October 25; and Metropolitan Museum and Art Center, Coral Gables, FL, USA, November 25–January 4, 1988. Honorable Mention Award for the sculpture *Pyramid of Spheres*, 1985, steel and marble

NeoCon: Worlds Trade Fair 1987, The Merchandise Mart, Chicago, IL, USA, 1987. Represented by Holly Hunt Ltd.

Chicago International Art Exposition 1987, Navy Pier, Chicago, IL, USA, May 8–13, 1987. Represented by Zaks Gallery.

Furniture Maquettes, Topeka-Kansas Gallery, Chicago, IL, USA, 1987.

Viva Italia: A Celebration of Italian Culture, Limelight, Chicago, IL, USA, October 1987. Organized by the Italian Government Travel Office (ENIT).

1988

68th Annual Artist Members Exhibition: Works on Paper and Sculpture, Arts Club of Chicago, Chicago, IL, USA, March 13–April 23, 1988.

Chicago International Art Exposition 1988, Navy Pier, Chicago, IL, USA, May 5–10, 1988.

Sculptors in the Romanek Sculpture Garden, Chicago, IL, USA, 1988.

Sculpture in the Landscape, Paine Art Center and Arboretum, Oshkosh, WI, USA, July 1–October 2, 1988.

Il Bronzetto, Hyde Park Art Center, Chicago, IL, USA, October 2–November 6, 1988 (co-curator).

1989

City Front Riverwalk Sculpture Show, Chicago, IL, USA, 1989.

Oggi: A Como Inn Special Event, Galleria Marchetti, Chicago, IL, USA, 1989.

1990

Chicago International Art Exposition 1990, Navy Pier, Chicago, IL, USA, May 10–15, 1990.

Imaginations, Galleria II, Innovative Stone, Houston, TX, USA, December, 1990.

Works on Paper and Sculpture: 70th Annual Artist Member Exhibition, Arts Club of Chicago, Chicago, IL, USA, April 8–May 4, 1990.

1991

Matter/Mind = Sculpture, Fermilab National Accelerator Facility, Batavia, IL, USA, May 10–12, 1991. A grassroots international symposium and exhibition organized by The Central Time Zone Sculpture Organization.

1992

Real Furniture/Fake Furniture, The Chicago Athenaeum, John Hancock Center, Chicago, IL, USA, February 4–April 28, 1992.

72nd Annual Artist Members Exhibition: Works on Paper and Sculpture, Arts Club of Chicago, Chicago, IL, USA, March 22–April 25, 1992.

1993

Art Chicago 1993: International Art Exhibition, Merchandise Mart ExpoCenter, Chicago, IL, USA, May 6–10, 1993. Represented by The Paris Art Center.

Abstract: Chicago 1993, Klein Art Works, Chicago, IL, USA, December 4–31, 1993.

74th Annual Artist Members Exhibition: Works on Paper and Sculpture, Arts Club of Chicago, Chicago, IL, USA, December 12, 1993–January 22, 1994.

1994

Fiera di Verona – Abitare il Tempo, Veronafiere, Verona, Italy, 1994.

1995

Dressing the Text: The Fine Press Artists' Book, Octagon Gallery, Art Museum of Santa Cruz County, Santa Cruz, CA, USA, April 15–May 28, 1995, and tour to Clark Humanities Museum, Scripps College, Claremont, CA, USA, January 15–February 23, 1996; Vernon R. Alden Library, Special Collections, Ohio University, Athens, OH, USA, March 15–June 15, 1996; Minnesota Center for the Book Arts, Minneapolis, MN, USA, June 29–September 14, 1996; John Hay Library, Brown University, Providence, RI, USA, September 12–November 29, 1997; Olin Library, Mills College, Oakland, CA, USA, January 12–March 6, 1998.

Lineainfinita, Villa Domenica, Lancenigo di Villorba, Treviso, Italy, June 10–July 2, 1995. Organized by Graziella Graziani.

Fiera di Verona – Mostra Internazionale di Marmi: Progetto Marmo '95; Balnea/ Giardini Segreti, Veronafiere, Verona, Italy, October 6–9, 1995.

1996

Pier Walk '96, Navy Pier, Chicago, IL, USA, May 2–September 2, 1996. Organized by 3-D Chicago.

25 Years of Contemporary Art, Ukrainian Institute of Modern Art, Chicago, IL, USA, September 22–November 3, 1996.

Generations, Wood Street Gallery, Chicago, IL, USA, October 19–November 23, 1996. An exhibition of fifty-two members of three generations of Chicago artists, including artwork by sons Alberto and Marco.

1997

Poetry in a Frame: Two Poets – Two Artists, Istituto Italiano di Cultura,

Washington, D.C., April 1–30, 1997. An exhibition of the bilingual edition of Eugenio Montale's *Motets*, with etchings and lithographs by Virginio Ferrari (Raphael Fodde Editions, 1994); and *Salutz I*, poems by Giovanni Giudici, with etchings by Enrico Baj (Giorgio Opiglio, Grafica Uno, Milan, 1986). In conjunction with the presentation of *The Cambridge History of Italian Literature*.

Pier Walk '97, Navy Pier, Chicago, IL, USA, May 2–October 20, 1997. Organized by 3-D Chicago.

1998

Sculpture 1998: Newkirk, Karpowicz, Schatz, Ferrari, Ross, and Scarff, Vedanta Gallery, Chicago, IL, USA, May 1–June 30, 1998.

Pier Walk '98, Navy Pier, Chicago, IL, USA, May 6–October 18, 1998. Organized by 3-D Chicago.

Art Opening, Stone City, International Marble and Granite, Chicago, IL, USA, June 27, 1998.

Sculptor's Fire, Park Gallery, Kalamazoo, MI, USA, November 6–December 31, 1998.

Contemporary Abstraction Chicago: The 3rd Occasional Survey of Abstract Art in Chicago, Klein Art Works, Chicago, IL, USA, December 5, 1998–January 2, 1999.

1999

Cows on Parade in Chicago, City of Chicago Department of Cultural Affairs, Public Art Program, in collaboration with CowParade WorldWide Inc, Chicago, IL, USA, June 15–October 31, 1999.

2000

6 scultori Americani dall'Illinois in Europa: Baur, Dunbar, Emser, Ferrari, Rojek, Scarff, Laghetto dell'EUR, Rome, Italy, September 21–October 31, 2000 (co-curator).

2001

Osmannoro modern: Architettura, scultura, pittura; Galleria Direzionale Vasari il progetto–Virginio Ferrari, Le ombre della sera e altre installazioni–Carlo Ciussi, carta, tela, legno, ferro, e opere recenti, Galleria Direzionale

Vasari, Osmannoro, Sesto Fiorentino, Florence, Italy, February–April 2001. In conjunction with the dedication of the building Galleria Direzionale Vasari and Ferrari's sculpture *Le ombre della sera*, 2000.

Full Circle Video Screening Reception, Ferrari Studio, Stone City Building, Chicago, IL, USA, June 27, 2001. Featuring sculpture by Virginio Ferrari; video by Marco G. Ferrari and Hammer & Pixel; music by Green Velvet; and the cuisine of Jimmy Sadegi. In conjunction with the AngelCiti Film Festival.

Collection IV, Wood Street Gallery and Sculpture Garden, Chicago, IL, USA, May–July 2001, and tour to the Museum of Outdoor Arts, Englewood, Colorado, November–December 2001. In collaboration with the International Sculpture Center (ISC), featuring donated artwork to ISC by internationally renowned sculptors.

2002

Scultori a Verona: 1900–2000, Galleria d'Arte Moderna e Contemporanea–Palazzo Forti, Verona, Italy, February 8–March 31, 2002.

Vasicomunicanti: Corrispondenze e contrasti che comunicano tra loro, Numerouno Gruppo di Comunicazione, Verona, Italy, September 19–October 20, 2002, and tour to Marco Polo Glass Gallery and Studio, Murano, Italy. In conjunction with *Fiera di Verona–Abitare il Tempo* and the *Biennale di Venezia*.

Manifold, Contemporary Art Center of Peoria, IL, USA, December 2002.

2003

Intersezioni 01, Interzona, Ex Magazzini Generali, Verona, Italy, May 17–24, 2003.

2004

Orizzonti aperti, Galleria d'Arte Moderna e Contemporanea–Palazzo Forti, Verona, Italy, February 26–June 30, 2004.

Scultura internazionale ad Agliè: Giardino e parco del castello, Castello di Agliè, Turin, Italy, May 30–October 17, 2004. Organized by the Regione

Piemonte in collaboration with Associazione Piemontese Arte.

Chicago Sculpture on the Move, Verbeek Studios, Chicago, IL, USA, December 10–January 10, 2005.

Artist Inspired Toys, Kraft Lieberman Gallery, Chicago, IL, USA, December 10, 2004–January 29, 2005.

2005

Arte in giardino: Mostra di scultori veronesi, Istituto d'Arte Nani, Verona, Italy, June 2005. Organized by Art@ltro.

Prints and Sculptures, Kraft Lieberman Gallery, Chicago, IL, USA, June 3–July 30, 2005.

Paper + materiali in opera, Ex Arsenale, Verona, Italy, August 27–September 11, and tour to Palazzo della Gran Guardia, Verona, September 29–October 2, 2005. An exhibition dedicated to the use of recycled paper, organized by Art@ltro.

Chicago Sculpture International Exhibit at Bank of America, public lobby at the Bank of America Building, Chicago, IL, USA, September 15, 2005–January 6, 2006. Organized by Nixon Art Associates, in conjunction with Chicago Artists' Month.

Altre vie: Percorso tra i segni e i colori del '900, Galleria Incorniciarte, San Massimo, Verona, Italy, October 8–November 5, 2005.

Aurora project: Una collezione d'arte contemporanea, Grafiche Aurora, Verona, Italy, December 2005–June 2006.

2006

Paper: Verona di carta, Ex Arsenale, Verona, Italy, October 5–25, 2006. An exhibition dedicated to the use of recycled paper, organized by Art@ltro.

Aurora project: Anni '60 e dintorni, Grafiche Aurora, Verona, Italy, December 2006–June 2007.

2007

Vitalità: A Multi-Media Exhibition Celebrating the Arts, Ferrari Studio, Vogue Building, Chicago, IL, USA, April 29, 2007. Featuring sculpture by Virginio Ferrari, video by Marco G. Ferrari, music by 8fat8, and cuisine of

Jimmy Sadegi.

Sculpture Invasion, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL, USA, July 12–August 30, 2007.

SOFA: The International Exposition of Sculpture Objects and Functional Art, Navy Pier, Chicago, IL, USA, November 2–4, 2007. Represented by JLKraft Fine Art and Rosenthal Fine Art.

2009

Sculpture Exhibition: 2010 World Expo, Shanghai, China, Shanghai Sculpture Space, Shanghai, China. Competition exhibition for the Riverside Landscaping Belt, Expo 2010 Shanghai, China.

2011

Sense of Place, Italian Cultural Institute of Chicago, IL, June 4–September 16, 2011,

L'Arte non è Cosa Nostra, Italian Pavilion, 54th International Art Exhibition of the Venice Biennale, curated by Vittorio Sgarbi and Francesca Valente, June 4–November 27, 2011.

II. PUBLIC COLLECTIONS

BY YEAR

1958

Ritratto, or *Fabio*, 1957, terracotta, Galleria Nazionale d'Arte Moderna, Rome, Italy, 1958. Awarded and purchased in the exhibition *III Mostra Nazionale d'Arte Giovanile*, Palazzo delle Esposizioni, Rome, Italy.

1963

[Sculpture information unknown], Museo Casabianca, Malo, Vicenza, Italy, 1963.

Stair Railing, 1963, aluminum; *Crucifix*, 1963, silver plated bronze, 152.4 cm (height), Villa Nicoletti, Verona, Italy, 1963.

Via Crucis–14 Stations of the Cross, 1963, bronze, Chiesa di Montorio, Verona, Italy, 1963.

Volo tragico, 1963, steel and concrete, 150 x 580 x 240 cm, Museo d'Arte Moderna Pagani, Castellanza, Varese, Italy, 1963.

1964

Forme plastiche II, or *Volo tragico*, 1963, bronze, 50.8 x 38.1 x 25.3 cm, Galleria Nazionale d'Arte Moderna, Rome, Italy, 1964. Awarded and purchased in the exhibition, *Mostra degli artisti partecipanti al Premio 1964 del Ministero Pubblica Istruzione*, Direzione Generale delle Antichità e Belle Arti, Museo Nazionale delle Arti e Tradizioni Popolari, EUR, Rome, Italy.

16 Stained Glass Windows, 1964–66, stained glass, 518.2 x 213.4 cm (each); *Via Crucis–14 Stations of the Cross*, 1964–66, bronze, 50.8 x 50.8 x 7.6 cm (each), Chiesa di Castel d'Azzano, Castel d'Azzano, Verona, Italy, 1964.

1965

Forme plastiche in volo, 1963, bronze, 243.8 x 76.2 x 76.2 cm, Settlement Music School, Kardon-Northeast Branch, Philadelphia, PA, USA, 1965. Gift of Dr. and Mrs. Matthew T. Moore. Relocated from the Doctors' Hospital, Philadelphia, PA, USA, 1963–1965.

Grafia in rilievo per una diversa oggettività, or *Grafia su rilievo per una nuova genesi*, 1965, bronze, 100 x 70 x 25 cm, City of Verona, Galleria d'Arte Moderna Achille Forti, Verona, Italy, 1965. Awarded and purchased in the *57a Biennale Nazionale d'Arte di Verona* exhibition, Società Belle Arti di Verona, Palazzo della Gran Guardia, Verona, Italy.

Via Crucis–14 Stations of the Cross, 1965, bronze, 50.8 x 50.8 x 7.6 cm (each), Chiesa dei Padri Passionisti di Trepuzzi, Trepuzzi, Lecce, Italy, 1965.

1966

Volo tragico I, or *Tragic Flight*, 1963, bronze, 135 x 90 x 110 cm, High Museum of Art, Atlanta, GA, USA, 1966. Gift of Mr. and Mrs. Albert Pick Jr.

1967

Love and Hope, or *Messaggio di speranza*, 1963–66, bronze, 240 x 200 x 120 cm, University of Chicago, Wyler Children's Hospital, Chicago, IL, USA, 1967. Gift of Mr. and Mrs. Albert Pick Jr.

1969

Vita, 1969, bronze, concrete and water, 732 x 213.3 x 213.3 cm, Loyola University Medical Center, Maywood, IL, USA, 1969. Gift of Dr. Anthony B. Traub.

1970

E.R. II, or *Racconto erotico* (four elements), 1966–67, brass and painted bronze, 79.3 x 99.8 x 99.8 cm; *Alba*, 1970, india ink and graphite on cardboard, 70 x 70 cm; *Coppia in amore*, 1970, india ink and graphite on cardboard, 70 x 70 cm; *Due dita che sollevano una carta (...)*, 1970, india ink and graphite on cardboard, 70 x 70 cm; *Due dita che strappano*, 1970, graphite on cardboard, 71 x 71 cm; *La mosca*, 1970, india ink and graphite on cardboard, 70 x 69 cm; *Ombrello*, 1970, india ink and graphite on cardboard, 70 x 70 cm; *Ovale*, 1970, india ink and graphite on cardboard, 71 x 70 cm; *Porta stecchi*, 1970, india ink and graphite on cardboard, 70 x 70 cm; *Primavera a Verona*, 1970, india ink and graphite on cardboard, 70 x 69 cm; *Sei sfere*, 1970, india ink and graphite on cardboard, 71 x 70 cm; *Senza titolo* (bandiera), 1970, india ink and graphite on cardboard, 68.5 cm diameter; *Senza titolo* (due dita che stringono un filo con matita), 1970, india ink and graphite on cardboard, 68.5 cm diameter; *Senza titolo* (forma astratta appesa a carrucola), 1970, india ink and graphite on cardboard, 68.5 cm diameter; *Senza titolo* (forma astratta appesa a un filo), 1970, india ink and graphite on cardboard, 68.5 cm diameter; *Senza titolo* (forma astratta appesa a 3 ganci), 1970, india ink and graphite on cardboard, 70 x 70 cm; *Senza titolo* (forma astratta appesa con fili), 1970, india ink and graphite on cardboard, 70 x 70 cm; *Senza titolo* (sacco appeso a un filo), 1970, india ink and graphite on cardboard, 70 x 70 cm; *Senza titolo* (tiranti e fili da angoli opposti), 1970, india ink and graphite on cardboard, 70 x 70 cm; *Voce*, 1970, india ink and graphite on cardboard, 70 x 70 cm; *5 Elementi*, 1970, india ink and graphite on cardboard, 70 x 70 cm, Università degli Studi di Parma, Centro Studi e Archivio della Comunicazione (CSAC), Parma, Italy, 1970. Gifts of the artist.

1971

Dialogo, 1971, bronze and limestone, 457.2 x 426.8 x 426.8 cm, University of Chicago, Albert Pick Hall for International Studies, Chicago, IL, USA, 1971. Gift of Mr. and Mrs. Albert Pick Jr. and the Polk Brothers Family.

1974

Portale di San Gabriele, or *Porta di bronzo*, 1965–71, bronze, 365.8 x 426.7 x 8 cm, Chiesa dei Padri Passionisti di Trepuzzi, Trepuzzi, Lecce, Italy, 1974. Gift of the Famiglia Miglietta in memory of Dott. Filippo.

1975

Armonia, or *Forme in volo II*, 1963–73, bronze, 310 x 180 x 130 cm, Northwestern University, Pick-Staiger Concert Hall, Evanston, IL, USA, 1975.

Unity, 1975, bronze, 396.3 x 121.9 x 121.9 cm, University of Miami, Albert Pick Hall School of International Studies, Coral Gables, FL, USA, 1975. Gift of Mr. Albert Pick Jr., dedicated to his wife Mrs. Corinne Frada Pick.

1976

Space, 1972, bronze, 15 x 15 x 15 cm, Italian Cultural Center at Casa Italia, Stone Park, IL, USA, 1976. Gift of the artist.

Intermezzi III, 1976, aluminum and stainless steel, 915 x 1525 x 1220 cm, Ravinia Festival, Ravinia Sculpture Collection, Highland Park, IL, USA, 1976 (dismantled).

1977

Moment, 1977, bronze, 48.2 x 5 x 101.6 cm, Household Finance Corp., Chicago, IL, USA, 1977.

1978

Falling Cubes, 1977–78, bronze, 213.5 x 132 x 50.8 cm, Harris Associates LP, Chicago, IL, USA, 1978.

Proposal for the Richard J. Daley Memorial Tomb (maquette), 1978, bronze, Italian Cultural Center at Casa Italia, Stone Park, IL, USA, 1978. Gift of the artist.

1979

Curious I, 1979, Rosa Aurora marble, 100.5 x 30.5 x 14 cm, Sears Bank and Trust Co., Sears Tower, Chicago, IL,

USA, 1979.

Earth Form, 1979, bronze and Greek marble, 188 x 36.8 x 22.8 cm, The Esplanade Apartments, 910 North Lake Shore Drive, Chicago, IL, USA, 1979.

La bella Verona, 1975, stainless steel, 91.4 x 91.4 x 116.8 cm, University of Notre Dame, Snite Museum of Art, Notre Dame, IN, USA, 1979. Gift of Enrico Plati.

Plastic Elements, or *Vertical Elements*, 1979, Rosa Aurora marble, 92.7 x 55.8 x 48.2 cm; and *Twisted Forms*, 1978, bronze and stainless steel, 15.2 x 85.3 x 25.3 cm, Borg-Warner Corp. Headquarters, Chicago, IL, USA, 1979.

1980

Cylinder in a Prism, 1980, bronze, 807.8 x 122 x 132 cm, Vanderbilt Medical Center, Vanderbilt University Hospital Building, Nashville, TN, USA, 1980.

Prism into Two Elements, 1979–80, bronze and granite, 243.8 x 243.8 x 182.8 cm, Northwestern University, Theater and Interpretation Center, Evanston, IL, USA, 1980. Gift of Mrs. Corinne Frada Pick, in memory of her husband, Albert Pick Jr.

Unity II, or *Forme danzanti*, 1978, bronze, 182.9 cm (height), A.E. Stanley Manufacturing Co., Belgium, 1980.

1981

Four Elements, bronze, 1981, 165.1 x 76.2 x 45.7 cm, The International Association of Lions Clubs, Oak Brook, IL, USA, 1981.

Two Lovers, 1980, bronze, 193 x 76.2 x 55.8 cm, City of Chicago Public Art Collection, Chicago Public Library–Beverly Branch, Chicago, IL, USA, 1981.

1982

Nine Elements, 1978, bronze, 365.7 x 713.7 x 139.7 cm, DePaul University, DePaul Art Museum, Chicago, IL, USA, 1982. Gift of Alan Koppel.

Running Circle (maquette), 1982, stainless steel, 30.5 x 15.2 cm, Oakton Community College, Koehnline Museum of Art, Des Plaines, IL, USA, 1982.

1983

Being Born, 1983, stainless steel, granite, and water, 624.9 x 701 x 548.6 cm, City of Chicago Public Art Collection, corner of State and Washington streets, Chicago, IL, USA, 1983. Donated to the people of Chicago by the Tooling and Manufacturing Association (previously known as the Tool and Die Institute). Relocated in 1996, with the collaboration of Chicago Gateway Green, to the Donald J. DePorter Gateway, intersection of Ontario, Ohio, and Orleans streets, Chicago, IL, USA.

Forme danzanti, or *Antico Romano*, 1962, bronze, 213.4 x 61 x 61 cm, Ravinia Festival, Ravinia Sculpture Collection, Highland Park, IL, USA, 1983. Gift of Mrs. Albert Pick Jr., in honor of Edward Gordon.

1984

Being Born I, 1984, steel and marble, 52.1 x 53.3 x 27.9 cm, Ideal Tool & Manufacturing Co., Chicago, IL, USA, 1984.

Being Born II, 1984, steel and marble, 52.1 x 53.3 x 27.9 cm, Prikos & Becker Tool Co., Skokie, IL, USA, 1984.

Being Born III, 1984, steel and marble, 52.1 x 53.3 x 27.9 cm, Atols Tool & Mold Corp., Schiller Park, IL, USA, 1984.

Being Born IV, 1984, steel and marble, 52.1 x 53.3 x 27.9 cm, Plainfield Tool & Engineering, Plainfield, IL, USA, 1984.

Grillwork for Arch and Eternal Light, 1983–1984, bronze, Congregation of Israel, Glencoe, IL, USA, 1984.

Curiously and Observed, or *Savings and Security*, 1978, bronze and Rosa Aurora marble, 762 x 304.8 x 76.2 cm, Calumet Federal Savings and Loan, Dolton, IL, USA, 1984.

1985

Formation of a Circle, 1985, stainless steel, 414.5 x 414.5 x 101.6 cm, Illinois Department of Revenue, Willard Ice Building, Springfield, IL, USA, 1985. Commissioned through the Illinois Art-in-Architecture Program of the Capital Development Board.

1987

Two Twisted Elements, or *Twin Cities*,

1981, bronze and stainless steel, 104.1 x 30.5 x 40.6 cm, Ungaretti & Harris LLP, Three First National Plaza, Chicago, IL, USA, 1981.

Meteora, 1987, bronze, 518.2 x 457.2 x 152.5 cm, Korman Lederer & Associates, Dundee Place Corporate Center, Northbrook, IL, USA, 1987.

Umanità, 1987, stainless steel and granite, 200.7 x 76.2 x 17.8 cm, The Newberry Library, Chicago, IL, USA, 1987. Gift of Donald and Marlene Mazzoni. The sculpture was stolen in 2008, and a new version was commissioned by the library—*Umanità*, 2009, stainless steel, 223.5 x 101.6 x 17.9 cm.

Vertical Ellipse, 1987–91, steel, 914.4 x 609.6 x 25.4 cm, Chicago Park District, Lake Shore Drive and Randolph Street, Chicago, IL, USA, 1987. Temporary installation on loan by artist, currently missing.

1988

Conference Table, 1988, Blue Bahia granite and stainless steel, 76.2 x 426.7 x 152.4 cm, Water Tower Bank, Chicago, IL, USA, 1988.

Knowledge, 1987–88, bronze and marble, 853.4 x 152.4 x 152.4 cm, City Colleges of Chicago, District Office, Chicago, IL, USA, 1988. Relocated in 2014 to the Olive–Harvey College campus.

1990

Five Elements, or *Forme in Movimento*, 1989–90, bronze, 243.8 x 121.9 x 20.3 cm, Deloitte and Touche, Two Prudential Plaza, Chicago, IL, USA, 1990.

Forme in volo, 1990, stainless steel and granite, 203.2 x 50.8 x 50.8 cm, Inland Steel Industries (MITTAL Steel), I/N Tek, New Carlisle, IN, USA, 1990.

Luce, 1990, bronze and granite, 457.2 x 274.3 x 274.3 cm, Resurrection Health Care, Casa San Carlo, North Lake, IL, USA, 1990. Gift of Donald Mazzoni.

1992

Forme in volo, 1990–91, bronze and stainless steel, 218.4 x 71.1 x 101.6 cm, Galleria Marchetti, Chicago, IL, USA, 1992.

Meeting Elements, 1992, bronze, 256.5

x 76.2 x 61 cm; *Four Elements*, 1992, bronze, 203.2 x 203.2 x 15.2 cm, Beigel and Sandler, 311 S. Wacker Drive, Chicago, IL, USA, 1992.

Cling, 1992, bronze, 304.8 x 304.8 x 20.3 cm, Wayne Hummer & Co., 1992.

1993

Circular Energy, or *Fragmented Circle*, 1982, bronze, 152.4 x 152.4 x 10 cm; *Ellipse*, 1993, bronze, 66 x 30.5 x 15.2 cm, Sears Holding Corp., Hoffman Estates, IL, USA, 1993.

Interlocking, 1993, stainless steel, 71.2 x 518.2 x 518.2 cm, University of Chicago Laboratory Schools, Chicago, IL, USA, 1993. Gift of Donald and Marlene Mazzoni.

Family of Joining, or *Family of Meeting Elements* (five elements), 1990–91, stainless steel and bronze, 246 x 975.4 x 182.9 cm, Brunswick Corp., Lake Forest, IL, USA, 1993.

Sequence (two elements), 1984, bronze, Rosa Aurora marble, and stainless steel, 396.2 x 91.4 x 91.4 cm (each), City of Chicago Public Art Collection, O'Hare International Airport, International Terminal 5, Chicago, IL, USA, 1993. Gift of Jim and Ann Weiner.

1995

Ara Pacis, or *Ara Pace—Place of Peace*, 1995, stainless steel, limestone and concrete, 457.2 x 1219.2 x 1219.2 cm, Orland Park Veterans Memorial, Village Hall, Orland Park, IL, USA, 1995.

Energy, 1987–95, stainless steel, 300 x 300 x 23 cm, Conauto Office Building, Guayaquil, Ecuador, 1995.

Gli amorosi, 1962–95, bronze, 350.2 x 68.5 x 68.5 cm, Villa Scalabrini, Sun Valley, CA, USA, 1995.

1996

Super Strength, 1996, stainless steel, 1219.2 x 1676.4 x 396.2 cm, University of Illinois at Chicago, Engineering Research Facility, Chicago, IL, USA, 1996. Commissioned through the Illinois Art-in-Architecture Program of the Capital Development Board.

Untitled, bronze, Vedder Price, 222 North LaSalle Street, Chicago, IL, USA, 1996.

1998

Ombra della sera, or *Shadow of the Night*, 1991, bronze, 221 x 27.9 x 27.9 cm, City of Chicago Public Art Collection, Chicago Public Library, Harold Washington Library Center, Chicago, IL, USA, 1998. Gift of artist and Peter Pran in memory of Clevon Pran.

1999

La foresta, or *Ombre della sera*, 1998, painted steel, 320 x 426.7 x 365.8 cm, Midlane Partners LP, Highland Park, IL, USA, 1999.

2000

Colloquio, or *Conversation*, 1967, painted steel, 294.6 x 88.9 x 88.9 cm, Southwestern University School of Law, Bullocks Wilshire Building, Los Angeles, CA, USA, 2000. Gift of Norman Karlin and family.

Le ombre della sera, 2000, steel, 305 x 520 x 550 cm, Galleria Direzionale Vasari, Osmannoro, Sesto Fiorentino, Florence, Italy, 2000. Gift of Enrico Giotti S.p.A.

2001

La famiglia, or *Joining*, 1995–2001, stainless steel, bronze, copper, pietra di Verona, and Botticino limestone, 290 x 1200 x 1200 cm, City of Verona, giardini di via Zancle and via Selinunte, Borgo Nuovo (Villaggio Angelo dall'Oca Bianca), Verona, Italy, 2001. Dedicated to the families of Borgo Nuovo, and inspired by "Compianto sul Cristo morto" by Nicolò dell'Arca. Gift of the artist with the assistance of Associazione Amici del Villaggio Angelo dall'Oca Bianca.

Ombre della sera, 2001, painted steel, concrete, and stone, 360 x 250 x 250 cm, City of Verona, Galleria d'Arte Moderna e Contemporanea–Palazzo Forti, Verona, Italy, 2001. Relocated in 2015 to Ospedale di Borgo Trento, Polo Chirurgico Confortini, Verona, Italy.

Via Veneto, 2001, steel, 45.7 x 7.6 x 7.6 cm, Museum of Outdoor Arts, Englewood, CO, USA, 2001.

2002

Cristalli in formazione (seven elements), 1998–2002, pietra serena, 100 x 100 x 100 cm (each), Town of Panicale, Italy, 2002.

Like the Time They Go, or *Thirty Spheres*, 1977, concrete, 61 x 914.4 x 3048 cm, Chicago Public Schools, William H. Ray Elementary School, Chicago, IL, USA, 2002. Gift of Mr. and Mrs. Kattwich and the artist.

Elementi circolari in movimento—Tumbleweed, 1977–2002, stainless steel, Rosso Verona marble, and water, 240 x 650 x 300 cm, City of Verona (AGEC), Piscina Comunale "Delle Grazie," via delle Grazie, Borgo Roma, Verona, Italy, 2002.

2003

Orfeo e Euridice, 2003, corten steel, 160 x 350 x 100 cm, Gruppo Manni HP S.p.A., Verona, Italy, 2003.

2004

Le ombre della sera, 2004, steel, 420 x 210 x 120 cm, Grafiche Aurora, Verona, Italy, 2004.

Maximum II, 2003, corten steel, 280 x 200 x 100 cm, City of Verona, Piazza Arsenale, Verona, Italy, 2004.

2005

Continuity, 1962–92, bronze and granite, 350 x 140 x 60 cm, University of Chicago, Gordon Center for Integrative Science, Chicago, IL, USA, 2005. Gift of RR Donnelley. Relocated from the R.R. Donnelley & Sons Co. Headquarters, 1992–2005.

Ombre della sera I and II, 2005, bronze, 152.4 x 55.9 x 45.7 cm (each), Everest Restaurant (Lettuce Entertain You Enterprises), Chicago, IL, USA, 2005.

2007

Ecstasy, or *Due amanti che guardano le stelle*, or *Romeo e Giulietta*, 1974, bronze, 823 x 193.1 x 132.1 cm, Chicago Park District, Harold Washington Park (Burnham Park), Model Yacht Basin, Chicago, IL, USA, 2007. Gift of The Clinton Family. Relocated from the Ravinia Festival, Ravinia Sculpture Collection, Highland Park, IL, USA, 1977–98, gift of Mr. and Mrs. Albert Pick Jr.

Vitalità nel globo, 2007, stainless steel, polystyrene, concrete, and water, 1000 x 600 x 600 cm, Poliplast, Rivoli Veronese, Italy, 2007.

2009

Figura con animale, 1959, bronze, 170 x 75 x 50 cm; *Forme in volo*, 1962, bronze, 250 x 130 x 130 cm; *Pensando all'uomo di domani II*, 1966, bronze, 157 x 82 x 190 cm; *Omaggio all'Adige*, 1975, stainless steel, 30.4 x 91.4 x 15.2 cm; *Percezione*, or *Prism into Two Elements*, 1979–2003, corten steel, 250 x 250 x 200 cm; *Pyramid into Two Squares*, 1980, bronze, 155 x 130 x 130 cm; *Forza*, 1998–2002, corten steel, 210 x 150 x 100 cm; and *Energia*, 2003, corten steel, 180 x 350 x 150 cm, Università degli Studi di Parma, Centro Studi e Archivio della Comunicazione (CSAC), Parma, Italy, 2009. Gifts of the artist.

2010

Atto sublime, 2009–10, stainless steel and bronze, 400 x 1000 x 1000 cm, Ba Yi Middle School, Deyang, Sichuan, China, 2010. Gift of Project Midway (John D. Kuhns and Mary E. Fellows), in honor of Tan Qianqiu.

The Family, 1995–2010, stainless steel and bronze, 300 x 800 x 800 cm, Riverside Landscaping Belt, Expo 2010, Shanghai, China. Gift of Project Midway (John D. Kuhns and Mary E. Fellows).

2013

Ombre della sera, 2013, bronze and tinos marble, 90 x 46 cm, Langham Hotel Chicago, Chicago, IL, USA, 2013.

2015

Caring, 2015, statuario carrara and bardiglietto marble, 275 x 195 x 121 cm, University of Chicago Medicine, Center for Care and Discovery, Chicago, IL, USA, 2015

BY LOCATION

Atlanta, GA, USA, High Museum of Art: *Volo tragico I*, or *Tragic Flight*, 1963.

Belgium, A.E. Stanly Manufacturing Co.: *Unity II*, or *Forme danzanti*, 1978.

Castel d'Azzano, Verona, Italy, Chiesa di Castel d'Azzano: *16 Stained Glass Windows*, 1964–66; and *Via Crucis—14 Stations of the Cross*, 1964–66.

Castellanza, Varese, Italy, Museo d'Arte Moderna Pagani: *Volo tragico*, 1963 (outdoor installation).

Chicago, IL, USA, Beigel and Sandler, 311 S. Wacker Drive: *Meeting Elements*, 1992; *Four Elements*, 1992.

Chicago, IL, USA, Borg-Warner Corp. Headquarters: *Plastic Elements*, or *Vertical Elements*, 1979; and *Twisted Forms*, 1978.

Chicago, IL, USA, Chicago Park District: Lake Shore Drive and Randolph Street, *Vertical Ellipse*, 1987–91 (outdoor installation, currently missing); Harold Washington Park (Burnham Park), Model Yacht Basin, *Ecstasy*, or *Due amanti che guardano le stelle*, or *Romeo e Giulietta*, 1974 (outdoor installation).

Chicago, IL, USA, Chicago Public Schools: William H. Ray Elementary School, *Like the Time They Go*, or *Thirty Spheres*, 1977 (outdoor installation).

Chicago, IL, USA, City Colleges of Chicago, Olive–Harvey College campus, *Knowledge*, 1987–88 (outdoor installation).

Chicago, IL, USA, City of Chicago Public Art Collection: Chicago Public Library–Beverly Branch, *Two Lovers*, 1980; Donald J. DePorter Gateway, intersection of Ontario, Ohio and Orleans streets, *Being Born*, 1983 (outdoor installation); O'Hare International Airport, International Terminal 5, *Sequence* (two elements), 1984; and Chicago Public Library, Harold Washington Library Center, *Ombra della sera*, or *Shadow of the Night*, 1991.

Chicago, IL, USA, Deloitte and Touche, Two Prudential Plaza: *Five Elements*, or *Forme in Movimento*, 1989–90.

Chicago, IL, USA, DePaul University, DePaul Art Museum: *Nine Elements*, 1978.

Chicago, IL, USA, Esplanade Apartments, 910 North Lake Shore Drive: *Earth Form*, 1979.

- Chicago, IL, USA, Galleria Marchetti: *Forme in volo*, 1990–91.
- Chicago, IL, USA, Harris Associates LP, Two North LaSalle Street: *Falling Cubes*, 1977–78.
- Chicago, IL, USA, Household Finance Corp.: *Moment*, 1977.
- Chicago, IL, USA, Ideal Tool & Manufacturing Co.: *Being Born I*, 1984.
- Chicago, IL, USA, Everest Restaurant (Lettuce Entertain You Enterprises): *Ombre della sera I and II*, 2005.
- Chicago, IL, USA, Langham Hotel Chicago: *Ombre della sera*, 2013.
- Chicago, IL, USA, Newberry Library: *Umanità*, 1987–2009 (outdoor installation).
- Chicago, IL, USA, Sears Bank and Trust Co., Sears Tower: *Curious I*, 1979.
- Chicago, IL, USA, University of Chicago: Wyler Children's Hospital, *Love and Hope*, or *Messaggio di speranza* 1963–66 (outdoor installation); Albert Pick Hall for International Studies, *Dialogo*, 1971 (outdoor installation); Gordon Center for Integrative Science, *Continuity*, 1962–92; University of Chicago Laboratory Schools, *Interlocking*, 1993 (outdoor installation); and Center for Care and Discovery, *Caring*, 2015.
- Chicago, IL, USA, Ungaretti & Harris LLP, Three First National Plaza: *Two Twisted Elements*, or *Twin Cities*, 1981.
- Chicago, IL, USA, University of Illinois at Chicago, Engineering Research Facility: *Super Strength*, 1996 (outdoor installation).
- Chicago, IL, USA, Water Tower Bank: *Conference Table*, 1988.
- Chicago, IL, USA, Vedder Price, 222 North LaSalle Street: *Untitled*, 1996.
- Coral Gables, FL, USA, University of Miami, Albert Pick Hall School of International Studies: *Unity*, 1975 (outdoor installation).
- Des Plaines, IL, USA, Oakton Community College, Koehline Museum of Art: *Running Circle* (maquette), 1982.
- Deyang, Sichuan, China, Ba Yi Middle School: *Atto sublime*, 2009–10 (outdoor installation).
- Dolton, IL, USA, Calumet Federal Savings and Loan: *Curiously and Observed*, or *Savings and Security*, 1978 (outdoor installation).
- Englewood, CO, USA, Museum of Outdoor Arts: *Via Veneto*, 2001.
- Evanston, IL, USA, Northwestern University: Pick-Staiger Concert Hall, *Armonia*, or *Forme in volo II*, 1963–73 (outdoor installation); and Theater and Interpretation Center, *Prism into Two Elements*, 1979–80 (outdoor installation).
- Glenco, IL, USA, Congregation of Israel: *Grillwork for Arch and Eternal Light*, 1983–1984.
- Guayaquil, Ecuador, Conauto Office Building: *Energy*, 1987–95.
- Highland Park, IL, USA, Midlane Partners LP: *La foresta*, or *Ombre della sera*, 1998 (outdoor installation).
- Highland Park, IL, USA, Ravinia Festival, Ravinia Sculpture Collection: *Forme danzanti*, or *Antico Romano*, 1962 (outdoor installation); *Intermezzi III*, 1976 (dismantled).
- Hoffman Estates, IL, USA, Sears Holding Corp.: *Circular Energy*, or *Fragmented Circle*, 1982; *Ellipse*, 1993.
- Lake Forest, IL, USA, Brunswick Corp.: *Family of Joining*, or *Family of Meeting Elements* (five elements), 1990–91.
- Los Angeles, CA, USA, Southwestern University School of Law, Bullocks Wilshire Building: *Colloquio*, or *Conversation*, 1967 (outdoor installation).
- Malo, Vicenza, Italy, Museo Casabianca: [sculpture information unknown].
- Maywood, IL, USA, Loyola University Medical Center: *Vita*, 1969 (outdoor installation).
- Nashville, TN, USA, Vanderbilt Medical Center, Vanderbilt University Hospital Building: *Cylinder in a Prism*, 1980.
- New Carlisle, IN, USA, Inland Steel Industries (MITTAL Steel), I/N Tek: *Forme in volo*, 1990.
- Northbrook, IL, USA, Dundee Place Corporate Center, Korman Lederer & Associates: *Meteora*, 1987 (outdoor installation).
- North Lake, IL, USA, Resurrection Health Care, Casa San Carlo: *Luce*, 1990 (outdoor installation).
- Notre Dame, IN, USA, Notre Dame University, Snite Museum of Art: *La bella Verona*, 1975.
- Oak Brook, IL, USA, The International Association of Lions Clubs: *Four Elements*, 1981.
- Orland Park, IL, USA, Orland Park Veterans Memorial, Village Hall: *Ara Pacis*, or *Ara Pace—Place of Peace*, 1995 (outdoor installation).
- Osmannoro, Sesto Fiorentino, Florence, Italy, Galleria Direzionale Vasari: *Le ombre della sera*, 2000 (outdoor installation).
- Panicle, Italy, City of Panicle: *Cristalli in formazione* (seven elements), 1998–2002 (outdoor installation).
- Parma, Italy, Università degli Studi di Parma, Centro Studi e Archivio della Comunicazione (CSAC): *Figura con animale*, 1959; *Forme in volo*, 1962; *Pensando all'uomo di domani II*, 1966; *E.R. II*, or *Racconto erotico* (four elements), 1966–67; *Alba*, 1970; *Coppia in amore*, 1970; *Due dita che sollevano una carta (...)*, 1970; *Due dita che strappano*, 1970; *La mosca*, 1970; *Ombrello*, 1970; *Ovale*, 1970; *Porta stecchi*, 1970; *Primavera a Verona*, 1970; *Sei sfere*, 1970; *Senza titolo* (bandiera), 1970; *Senza titolo* (due dita che stringono un filo con matita), 1970; *Senza titolo* (forma astratta appesa a carrucola), 1970; *Senza titolo* (forma astratta appesa a un filo), 1970; *Senza titolo* (forma astratta appesa a 3 ganci), 1970; *Senza titolo* (forma astratta appesa con fili), 1970; *Senza titolo* (sacco appeso a un filo), 1970; *Senza titolo* (tiranti e fili da angoli opposti), 1970; *Voce*, 1970; *5 Elementi*, 1970; *Omaggio all'Adige*, 1975; *Pyramid into Two Squares*, 1980; *Percezione*, or *Prism into Two Elements*, 1979–2003; *Forza*, 2002; and *Energia*, 2003.
- Philadelphia, PA, USA, Settlement Music School, Kardon-Northeast Branch: *Forme plastiche in volo*, 1963 (outdoor installation).
- Plainfield, IL, USA, Plainfield Tool & Engineering: *Being Born IV*, 1984.
- Rome, Italy, Galleria Nazionale d'Arte Moderna: *Ritratto*, or *Fabio*, 1957; *Forme plastiche II*, or *Volo tragico*, 1963.
- Rivoli Veronese, Verona, Italy, Polioplast: *Vitalità nel globo*, 2007 (outdoor installation).
- Schiller Park, IL, USA, Atols Tool & Mold Corp.: *Being Born III*, 1984.
- Shanghai, China, Riverside Landscaping Belt, Expo 2010 Shanghai China: *The Family*, 2010 (outdoor installation).
- Skokie, IL, USA, Prikos & Becker Tool Co.: *Being Born II*, 1984.
- Springfield, IL, USA, Illinois Department of Revenue, Willard Ice Building: *Formation of a Circle*, 1985 (outdoor installation).
- Stone Park, IL, USA, Italian Cultural Center at Casa Italia: *Space*, 1972; and *Proposal for the Richard J. Daley Memorial Tomb* (maquette), 1978.
- Sun Valley, CA, USA, Villa Scalabrini: *Gli amorosi*, 1962–95 (outdoor installation).
- Trepuzzi, Lecce, Italy, Chiesa dei Padri Passionisti di Trepuzzi: *Via Crucis—14 Stations of the Cross*, 1965; and *Portale di San Gabriele*, 1965–71 (outdoor installation).
- Verona, Italy, Chiesa di Montorio: *Via Crucis—14 Stations of the Cross*, 1963.
- Verona, Italy, City of Verona: Galleria d'Arte Moderna Achille Forti, *Grafia in rilievo per una diversa oggettività*, or *Grafia su rilievo per una nuova genesi*, 1965; Borgo Nuovo, giardini di via Zancle and via Selinunte, *La famiglia*, or *Joining*, 1995–2001 (outdoor installation); Borgo Roma, Piscina

Comunale “Delle Grazie,” *Elementi circolari in movimento—Tumbleweed*, 1977–2002 (outdoor installation); Ospedale di Borgo Trento, Polo Chirurgico Confortini, *Ombre della sera*, 2001 (outdoor installation); and Piazza Arsenale, *Maximum II*, 2003 (outdoor installation).

Verona, Italy, Grafiche Aurora: *Le ombre della sera*, 2004 (outdoor installation).

Verona, Italy, Gruppo Manni HP S.p.A.: *Orfeo e Euridice*, 2003 (outdoor installation).

Verona, Italy, Villa Nicoletti: *Stair Railing*, 1963; *Crucifix*, 1963.

III. SPECIAL PROJECTS

COMMEMORATIVE SCULPTURE AWARDS

1970–1979

Governor’s Award for the Arts, Illinois Arts Council, USA, 1979: *Trofeo*, 1978, bronze. The first Governor’s Award for the Arts, in recognition of outstanding contribution to the arts in Illinois (edition of eleven sculptures).

The Albert Pick Jr. Award for Outstanding Contributions to International Understanding, honoring Robert S. McNamara, on behalf of the Albert Pick Jr. Fund and the Trustees of the University of Chicago, University of Chicago, IL, USA, May 22, 1979: *Unity II*, or *Forme danzanti*, 1978, bronze.

1980–1989

Lions Humanitarian Award Sculpture, The International Association of Lions Clubs, Oak Brook, IL, USA, 1981: *Four Elements*, 1981, bronze and marble. Past recipients include Robert Woodruff (1981), Koki Taiho (1982), Art Linkletter (1983), Nancy Reagan (1984), W. Clement Stone (1985), Mother Teresa (1986), Dr. Luc Montagnier (1987), and Dr. Robert Gallo (1988).

The Newberry Library Award, Newberry Library, Chicago, IL, USA, 1987: *Umanità*, 1987–present, silver and bronze. The Newberry Library Award is presented yearly recognizing achievement in the humanities and is the

highest honor the Library bestows. Past recipients include Paul Oskar Kristeller, Jaroslav Pelikan, Lawrence Stone, Richard J. Franke, Hanna H. Gray, Richard M. Daley, Anthony Grafton, and William J. Cronon.

The Dr. Jan Fawcett Humanitarian Award, honoring Dr. Jan Fawcett, National Depressive and Manic Depressive Association (NDMDA), Chicago, IL, USA, July 1989: *Armonia*, or *Harmony*, 1989, bronze. The award is the highest honor bestowed by the NDMDA and recognizes outstanding contributions to the understanding of depressive illness.

1990–1999

Italy Midwest Exchange (IME), honoring Francesco Cossiga, President of the Italian Republic, Chicago, IL, USA, 1992: *Forme in volo*, 1991, bronze.

Lyric Opera of Chicago, honoring maestro Bruno Bartoletti’s 35th Anniversary at Lyric Opera of Chicago, January 27, 1992: *Forme in volo*, 1991, bronze.

International Union of Architects Gold Medal and Prizes, International Union of Architects (UIA), Paris, France, 1993: *UIA Gold and Bronze Medals*, 1993–present. The awards are presented every three years during the Congress of the International Union of Architects. The prestigious Gold Medal is the supreme honor an architect can receive from his/her peers. Past recipients include Fumihiko Maki, Rafael Moneo, Ricardo Legorreta Vilchis, Renzo Piano, Tadao Ando, and Teodoro Gonzalez de Leon.

European Community Consul Generals in Chicago, honoring George Fischer, President of Motorola Inc., Chicago, IL, USA, 1993: *Forme in volo*, bronze, 1991.

Thomas E. Donnelley Award, R.R. Donnelley & Sons Co., Chicago, IL, USA, 1995: *Continuity*, 1992, bronze. Awarded to the best Sales Executives in 1995, 1996, 1997, 2000, and 2002.

Chicago Gateway Green Award, Chicago Gateway Green Committee, Chicago, IL, USA, 1996: *Being Born*, 1983, bronze. Awards presented in 1996, 2000, 2002 and 2009.

Beatrice T. Spachner Award, presented to Elmer Getz, The Auditorium Theater Council, Chicago, IL, USA, September 30, 1996: *Forme in volo*, 1991, bronze.

The European Community Consul Generals in Chicago, honoring Romano Prodi, Prime Minister of the Italian Republic, Drake Hotel, Chicago, IL, USA, 1997: *Being Born*, 1983, bronze.

The City of Verona, Premio Verona, honoring architect Mario Botta, 2004: *Meeting Elements XIV*, 1982–2003 Rosso Verona and Nembro marble.

MULTIMEDIA COLLABORATIONS

1970–1979

Chicago premiere of Leonard Bernstein’s Mass, Rockefeller Chapel, University of Chicago, Chicago, IL, USA, May 2–4, 1974: *Crucifix for Mass*, 1974, 457.2 x 274.3 cm, created by Ferrari and students. University clergy and students participated in a solemn procession occasioned by the transport of the Ferrari Crucifix from Midway Studios to Rockefeller Chapel.

Theatrical production of T.S. Elliot’s *Murder in the Cathedral*, directed by K. Northcott and R. Hoover, University Theater, Rockefeller Chapel, University of Chicago, Chicago, IL, USA, May 1974. Set design by Ferrari.

1980–1989

Virginio Ferrari & Innovative Stone, a collection of granite, marble, bronze and stainless steel tables designed by sculptor Virginio Ferrari, produced by Innovative Stone Inc., Houston, TX, USA, 1987. Unveiled at NeoCon’87, Holly Hunt Ltd., Merchandise Mart, Chicago, IL, USA.

“Sara Lee: Visual and Performing Arts,” Sara Lee Corp. public television commercial, Big Deal Productions, Chicago, IL, USA, 1989. Filmed Ferrari working in his studio and sculptures.

1990–1999

ENIT (Italian Government Travel Office) Italian Pavilion, on the occasion of the Columbus Celebration 1992, Incentive Travel and Meeting Executives Show (IT & ME), McCormick Place,

Chicago IL, USA, October 15–17, 1991. Pavilion design, production and installation by Ferrari.

Bilingual edition of Eugenio Montale’s *XX Motets with Eleven Etchings by Virginio Ferrari*, limited edition (Raphael Fodde Editions, 1994). Includes the illustrations *Ara Pacis I*; *Ara Pacis II*; *Circular Energy*; *Interlocking*; *Forme*; *Parabolica*; *Forme nell’ambiente*; *Three Joining Elements*; *Tumbling Cubes*; *Two Joining Elements*; *Quattro forme organiche*; and *Umanità*.

Chain Reaction, Twentieth Century Fox theatrical film, Twentieth Century Fox Film Production, Chicago, IL, USA, 1996. Filmed *Sphere of Spheres*, 1985; *Globo*, 1968; *Two Columns* and various sculptural elements and drawings.

Early Edition, CBS television drama, October Holdings Inc. Production, Chicago, IL, USA, 1996. Filmed various sculptures.

EZ Streets, CBS television drama, Universal City Studios Production, Chicago, IL, USA, 1996. Filmed *Forme in volo*, bronze; and *Forza*, 1990–91, stainless steel.

The Chamber, Universal City Studios theatrical film, 1996. Filmed two sculptures in plaster and bronze.

Chicago Water Tower model and Braille plaque, The Guild for the Blind, Chicago, IL, USA, 1996. Restoration.

U.S. Marshals, Warner Bros. theatrical film, Warner Bros. Pictures Production, Chicago, IL, USA, 1997. Filmed various sculptures and sculpture reliefs.

2000–2008

What About Joan?, ABC television sitcom, Columbia Tri Star Television production, Chicago, IL, USA, 2001. Filmed *Interlocking*, 1990–91, stainless steel; and *Penetration*.

Full Circle, an independent documentary film on the art and life of Virginio Ferrari, by Marco G. Ferrari, Ferrari Studios, Chicago, IL, USA, 1999–2003. Central character.

Carpisa 2007 Autumn Collection Advertising Campaign, Kuvera S.p.A.,

Nola, Naples, Italy, Arkè production, photographer Ruy Teixeira, May 2007. Photographed Ferrari's monumental public sculptures in Chicago and studio art collection.

Divani & Divani by Natuzzi – Advertising Campaign, Gruppo Natuzzi, Santeramo in Colle, Bari, Italy, photographer Ruy Teixeira, July 2007. Photographed medium and large scale sculptures.

7, a full length album by Poi Dog Pondering, Platetectonic Music, Chicago, IL, USA, 2008. Album artwork for the CD, digital music download and 5 Song Vinyl EP.

PORTRAIT BUSTS

1960–1969

Andrea Cugola (son of architect Arrigo Cugola), 1963, bronze, life-size, Verona, Italy.

Due figli di Umberto Sartori, 1963, bronze, quarter life-size, Vini Sartori, Negrar, Verona, Italy.

Albert Pick Jr., 1964, bronze, life-size, La Rabida Children's Hospital, Chicago, IL, USA.

Albert Pick Jr., 1964, bronze, life-size, private residence, Highland Park, IL, USA.

Nancy Weinress, Jeffery Weinress and Joan Weinress, 1964, bronze, quarter life-size, Winnetka, IL, USA.

Wallace Weinress, 1964, bronze, life-size, Winnetka, IL, USA.

Harry Blum, 1965–66, bronze, life-size, Chicago, IL, USA.

S. Tark, 1965–66, bronze, life-size, Chicago, IL, USA.

Dr. Karl Menninger, 1967, bronze, over life-size, The Menninger Foundation, Topeka, KS, USA.

Dr. William Menninger, 1967, bronze, over life-size, The Menninger Foundation, Topeka, KS, USA.

Dr. Preston Bradley, 1969, bronze, over life-size, Peoples Church of Chicago, Chicago, IL, USA.

Beatrice T. Spachner, 1969, bronze, over

life-size, Auditorium Theater, Chicago, IL, USA.

1970–1979

Dr. Charles B. Huggins, 1972–73, bronze, over life-size, Ben May Department for Cancer Research, University of Chicago, Chicago, IL, USA.

Dr. Charles B. Huggins, 1972–73, bronze, over life-size, Acadia University, Nova Scotia, Canada.

Albert Pick Sr., 1974, bronze, life-size, University of Miami, Miami, FL, USA.

Dr. King Stanford, 1974, bronze, over life-size, University of Miami, Miami, FL, USA.

Dr. J. Roscoe Miller, 1976, bronze, over life-size, Northwestern University, Evanston, IL, USA.

1980–1989

Tribute to Phillip, 1984, bronze, life-size, Sports Center, Glencoe, IL, USA.

1990–1999

Paolo Washington, 1990, bronze, life-size, private residence, Florence, Italy.

Beato Giovanni Liccio di Caccamo, 1992, fiberglass and silver, life-size, Società Beato Giovanni Liccio Chapel, Chicago, IL, USA.

John LeClair, 1997–98, clear resin, life-size, National Hockey League, Philadelphia, PA, USA.

Frank Gentile, 1997–98, bronze, life-size, MacNeal Hospital, Berwyn, IL, USA.

2000–2008

Arthur Dalton, 2000, bronze, life-size, Resurrection Development Foundation, Chicago, IL, USA.

Ben May, 2008, bronze, life-size, Mobile Public Library, Mobile, AL, USA.

IV. ACTIVITIES

Born on April 11, 1937, Verona, Italy.

EDUCATION

Scuola d'Arte Napoleone Nani di Verona, Diploma in Plastica, 1951–56, Verona, Italy.

Accademia di Belle Arti Cignaroli di

Verona, Diploma in Scultura, 1956–59, Verona, Italy.

Esercito Italiano [Italian Army], 1959–61.

ACADEMIC APPOINTMENTS

Professor of Sculpture, 1963–66, Liceo Artistico di Verona, Verona, Italy.

Assistant Professor of Art and Sculptor in Residence, 1966–76, University of Chicago, Chicago, IL, USA.

Professor of Sculpture, 1999–2001, Loyola University–Rome Center, Rome, Italy.

AWARDS

1950–1959

Scholarship, Scuola d'Arte Napoleone Nani, Verona, Italy, 1952–55.

Scholarship, Accademia di Belle Arti Cignaroli, Verona, Italy, 1956–59.

National Award recipient for the sculpture *Ritratto*, or *Fabio*, 1957, terracotta, *III Mostra Nazionale d'Arte Giovanile*, Palazzo delle Esposizioni, Rome, Italy, 1958.

Award recipient for the sculpture *Il Frate*, 1957, bronze, *Mostra Pro Civitate Christiana*, Assisi, Italy, 1958.

Award recipient for the sculpture *La luna, il sole, la terra*, 1959, bronze, *XXI Biennale Nazionale d'Arte Città di Milano*, Palazzo della Permanente, Milan, Italy, 1959.

1960–1969

Honorable Mention for sculpture, *Premio Nazionale di Pittura e Scultura–Luigi Lanzi*, Corridonia, Macerata, Italy, 1961.

National Award recipient, *Biennale Nazionale del Disegno*, Recoaro Terme, Vicenza, Italy, 1962.

Premio Avezzano, Avezzano, Italy, 1963.

Premio Covani Award for the sculpture *Relitto*, or *Ritorno a E*, 1962, bronze (juror Renato Guttuso), *II Premio Cinisello Balsamo: Mostra Nazionale di Pittura Contemporanea e del Bronzetto 1963*, Galleria d'Arte Contemporanea, Cinisello Balsamo, Milan, Italy, 1963.

National Award recipient for the sculpture *Forme plastiche II*, or *Volo tragico*, 1963, bronze, *Mostra degli artisti partecipanti al Premio 1964 del Ministero Pubblica Istruzione*, Museo Nazionale delle Arti e Tradizioni Popolari, EUR, Rome, Italy, 1964.

Awarded il premio del Comune di Verona for the sculpture *Grafia in rilievo per una diversa oggettività*, or *Grafia su rilievo per una nuova genesi*, 1965, bronze, *57a Biennale Nazionale d'Arte di Verona*, Società Belle Arti di Verona, Palazzo della Gran Guardia, Verona, Italy, 1965.

Honorable Mention for the sculpture *Sviluppo di una condizione*, or *Metamorfosi*, 1965–66, bronze, *Southern Sculpture: 67, A National Competitive Sculpture Exhibition*, Southern Association of Sculptors Inc., 1967–68, and tour.

1970–1979

Official Selection, U.S. Department of Housing and Urban Development–National Community Art Competition, Washington D.C., 1973.

State Service Award (1977), for his outstanding contribution as a sculptor who's work has contributed greatly to vitalize and humanize urban spaces, The Illinois Council of The American Institute of Architects (AIA), Chicago, IL, USA, 1977.

Best Group Show Nomination for *Roland Ginzler/Virginio Ferrari*, Sears Bank, 1977, Second Annual Chicago Art Awards, honoring Chicago's visual artists and art writers, Chicago Art Awards Committee, IL, USA, 1978.

1980–1989

Interior Architecture Citation of Merit Award (1981), American Institute of Architects–Chicago Chapter, for the Rowe Building Partnership, Kenneth A. Schroeder and George Hinds architects, Chicago, IL, USA, 1981.

Man of the Year Award, Joint Civic Committee of Italian-Americans, The Italian Cultural Center, Stone Park, IL, USA, February, 1986.

Honorable Mention for the sculpture

Pyramid of Spheres, 1985, steel and marble, 1987 *Whirlpool Foundation Sculpture Exhibition*, Krasl Art Center, St. Joseph, MI, USA, July 3–August 2, 1987 and tour.

1990–1999

Rinascimento Award, honored for his distinguished artistic contributions in Chicago, award presented by Mayor Daley, Rinascimento Foundation, Chicago, IL, USA, October 26, 1990.

Attestato di Benemerenzza, honored for his contribution to the international art world, Camera di Commercio di Verona, Italy, 1991.

Ufficiale Ordine al Merito della Repubblica Italiana [Officer Order of Merit of the Italian Republic], honored for his achievements in the field of the arts, awarded by Oscar Luigi Scalfaro, President of the Italian Republic, Palazzo del Quirinale, Rome, Italy, December 12, 1992.

Ravinia Festival Sculptors & Sculptures Award, acknowledging with gratitude the prominence and excellence of Virginio Ferrari and his sculptures, Sculpture Committee, Women's Board, Ravinia Festival, Highland Park, IL, USA, August 8, 1994.

2000–2009

Leonardo da Vinci Award of Excellence, for his contributions to the field of visual arts, Order Sons of Italy in America–Grand Lodge of the State of Illinois, IL, USA, May 5, 2002.

Governor's International Arts Exchange Award (2003), Illinois Arts Council grant for the exhibition *Virginio Ferrari: Ombre della sera 1959–2003*, Galleria d'Arte Moderna e Contemporanea–Palazzo Forti, Verona, Italy.

The Official Medal of the City of Verona (2003), honored by the City of Verona in recognition of Ferrari's artistic achievement as an international sculptor, awarded by Maurizio Pedrazza Gorlero, Vice Mayor of Verona, on the occasion of the exhibition *Virginio Ferrari: Ombre della sera 1959–2003*, Galleria d'Arte Moderna e Contemporanea–Palazzo Forti, Verona, Italy.

Istituto Italiano di Cultura–Chicago, grant award for the translation of an Italian literary work, *Virginio Ferrari: Full Circle 1958–2010*, Chicago, IL, USA, 2006.

CURATORIAL

1960–1969

La Cibernetica e gli artisti (Chiechi, Degani, Ferrari e Merilli), Galleria Zero, Verona, Italy, 1965–66 (co-curator).

Discussions and Performances by Poets, Actors, and Musicians, Ferrari Studio (via Fabio Filzi n. 10), Verona, Italy, 1966 (curator).

1970–1979

Eleven 75, Bergman Gallery, University of Chicago, Chicago, IL, USA, April 1–May 3, 1975 (co-curator).

EWD: Evening Group Drawing Show, Bergman Gallery, University of Chicago, 1977 (curator).

1980–1989

New Chicago Architecture, Palazzo della Gran Guardia, Verona, Italy, September 11–October 31, 1981, and tour to Naples and Palermo, Italy (co-curator). Organized by Museo di Castelvecchio and the Graham Foundation.

Chicago Artists: Continuity and Change, an exhibition of twenty-five Chicago artists, Printers Square Building, Printers Row, Chicago, IL, USA, May 13–June 30, 1983 (associate curator).

New Traditions in Sculpture, Hyde Park Art Center, Chicago, IL, USA, January 13–February 9, 1985, and tour (co-curator). Part of the Illinois Arts Council Traveling Exhibits Program, featuring 41 Chicago artists, 1985–87.

Il Bronzetto, an exhibition of thirty-three Illinois sculptors, Hyde Park Art Center, Chicago, IL, USA, October 2–November 6, 1988 (co-curator).

2000–2009

6 scultori Americani dall'Illinois in Europa: Baur, Dunbar, Emser, Ferrari, Rojek, Scarff, an outdoor sculpture exhibition, Laghetto dell'EUR, Rome, Italy, September 21–October 31, 2000 (co-curator).

MISCELLANEOUS

1970–1979

“Virginio Ferrari: Work, Ideas, Proposals,” lecture and workshop, University of Illinois at Chicago, Chicago, IL, USA, May 9, 1977.

“National Endowment of the Arts (NEA): Small Business Administration and Art,” panel guest speaker, Museum of Science and Industry, Chicago, IL, USA, 1979.

1980–1989

South Loop Planning Board, Advisory Committee Member, 1980–85.

“Sculpture Chicago '83 Symposium,” Advisory Committee Member, Printers Square Park, Chicago, IL, USA, September 1–30, 1983.

“The Arts in Chicago: Present and Future–Round Table Discussion,” with Tom Beeby, Virginio Ferrari, Jim Nutt, Victor Sorell, moderated by David M. Sokol, College of Architecture, Art and Urban Planning, University of Illinois at Chicago, Chicago, IL, USA, January 25, 1984.

1990–1999

Regents Park Advisory Board Member, Hyde Park, Chicago, IL, USA, 1990–95.

City of Chicago–Department of Cultural Affairs, Advisory Board Member, 1991–95.

“The Italian Cultural Institute presents *The Cambridge History of Italian Literature*,” with speakers Lino Pertile, Pier Massimo Forni and Virginio Ferrari, Italian Cultural Institute, Washington D.C., April 17, 1996.

17th International Sculpture Conference, Chicago Host Planning Committee Member, 1997–98.

2000–2010

International Sculpture Center, Chairman's Circle Member, Hamilton, NJ, USA, 2001–present.

“Attività Didattica: Stage di Scultura con Virginio Ferrari,” a series of studio lectures and workshops, Ex Arsenale, Verona, Italy, April–June 2003. In conjunction with the retrospective exhibit *Virginio Ferrari: Ombre*

della sera 1959–2003, Galleria d'Arte Moderna e Contemporanea–Palazzo Forti.

“Veneti del Nord America: Conferenza d'Area,” lecture, Quebec, Canada, October 3–5, 2003. Co-organized by Veronesi nel Mondo.

“La Scultura tra Celebrazione Monumentale e Sperimentazione Concettuale: Simposio d'Arte,” presented the lecture “La scultura per gli spazi urbani, ricerche e idee,” Associazione Culturale La Città Nascosta, Gruppo Manni, Verona, Italy, October 17, 2003.

“Virginio Ferrari: Seminari di Scultura,” a series of studio seminars presented by the City of Verona and the Accademia di Belle Arti Cignaroli, Ex Arsenale, Verona, Italy, May 2004.

European Academy of Arts, Sciences and Humanities, Corresponding Member, 2005–9.

“The Importance of Public Sculpture,” a lecture by Virginio Ferrari, Chicago Cultural Center, Chicago, IL, USA, October 14, 2004. On occasion of the lecture, the documentary film *Full Circle* was screened at the Chicago Cultural Center (October 28). Presented in collaboration with Chicago Artists' Month, Istituto Italiano di Cultura–Chicago and Friends of the Parks.

“Virginio Ferrari: Seminari di Scultura,” a series of Ferrari studio seminars presented by the City of Verona and the Accademia di Belle Arti Cignaroli, Arsenale, Verona, Italy, May 2005.

Scuola d'Arte “Paolo Brenzoni,” art competition juror, Comune di Sant'Ambrogio di Valpolicella, Verona, Italy, 2006.

“Virginio Ferrari: Full Circle,” lecture with video projections, Wednesday Club, Newberry Library, Chicago, IL, USA, March 4, 2009.

Artist Talks, part of the exhibition *Virginio Ferrari*, College of Art and Design, Beijing University of Technology, September 15–17, 2010.

